


Versetti organistici

G.B. Martini (dalla 'Regola agli organisti')

Primo tuono

Finale Ant.



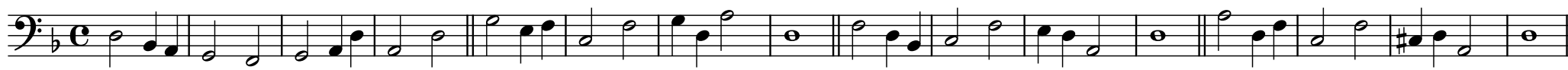
Dix-it Do-mi-nus Do-mi-no me-o, dex-tris me - is. dex - tris me - is. dex-tris me - is. dex-tris me - is.

1

2


3

4



6 7 6 b # 4 # 4 b 6 4 3 b 4 # 4 6b 4 3 6# 4 # 4 # 6 5 4 3 6 4 # 4

Secondo tuono

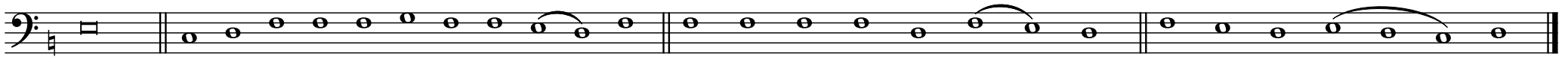


Dix - it Do - mi - nus Do - mi - no me - o, se - de a dex - tris me - is.



6 4 3 5 6 3 4

Terzo tuono

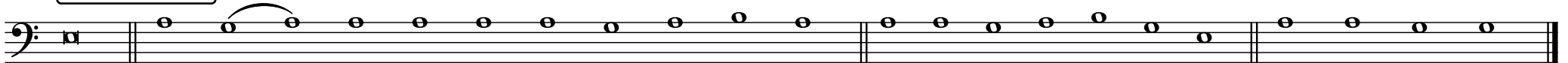


Di - xit Do - mi - nus Do - mi - no me - o, se - de a dex - tris me - is. a dex - tris me - is.



4 3 #6 6 6 4 # 4

Quarto tono

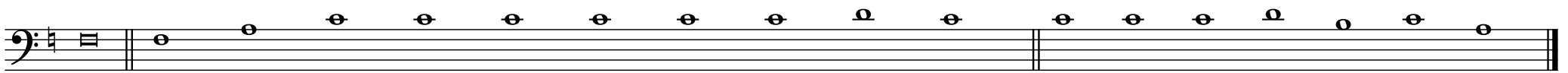


Dix - it Do - mi - nus Do - mi - no me - o, s - de a dex - tris me - is dex - tris me - is



6 7 6 # 4

Quinto tuono



Dix - it Do - mi - nus Do - mi - no me - o, se - de a dex - tris me - is.



6 7 6# 6 4 3

Sesto tuono

Di - xit Do - mi - nus Do - mi - no me - o, se - de a dex - tri me - is.

7 6 3 6 6 7 6 6 4 3

Settimo tuono

Dix - it Do-mi-nus Do-mi-no me-o, se-de a dex-tris me - is. - dex - tris me - is. dex - tris me - is.

1 2 3

5 6 7 7 7 6# 6 5 4 # 3 6 5 8 7 6 4 # 5 3 # # 4 #

SEQUENZE

Victimae paschali laudes
Veni Sancte Spiritus

Musical notation for the first sequence, featuring a bass clef and common time signature. The melody is written on a single staff. Below the staff, the following fingering sequence is provided: 6 4 3 5 6 7 6# 4 5# # 6 b 6 # 6 5 4 #.

Lauda Sion Salvatorem

Musical notation for the second sequence, featuring a bass clef and common time signature. The melody is written on a single staff. Below the staff, the following fingering sequence is provided: 7 6 6 5 4 b 3 6 6 6 6 7 6 6 7 4 3.

TE DEUM

1

2

3

Musical notation for the first three measures of the 'TE DEUM' sequence. Below the staff, the following fingering sequence is provided: 6b 5 6 b 7 6 5 6 3 4# # 6 7 6 # 6 3 4 # 6 5 b 7 6 6 6 5 6 4+ 3 4b 2.

4

5

6

Musical notation for the last three measures of the 'TE DEUM' sequence. Below the staff, the following fingering sequence is provided: 6 7 6 # 6 4 # 7 6b b 7 6# 6 4 b 6 7 6 # 6 b 6 # 4 #.

MESSE

Kyrie del doppio degli Apostoli, Domeniche, BVM

7 6 # 5 6 # 4 # # 6 B 4 #

Gloria degli Apostoli

7 6 # 6 6 4 3 b 6 6 7 6

Gloria delle Domeniche

7 6 6 6 7 6 7 6 7 6# 5 6# # 7 6 4 # b # 6 # b 4 # 6 5

Gloria della BVM

7 6# #6 4 # 6 6 4 3

Sanctus e Agnus degli Apostoli

6# 4 b 7 6 9 6 4 6 4 3 6 4 3

Sanctus e Agnus delle Domeniche

6 7 6 # 6 # 4 # # 6 6 # 6 b 4 #

Sanctus e Agnus della BVM

3 6 6 7 6# 6 4 # 7 6b 6 6 6 4 3

Messa de Angelis

6# 4 # 6 9 6 4 3 9 6 6 4 3

INNI

Audi benigne [A]

7 6 # 5 4 3 b # 6 4 #

Crudelis Herodes Deum [B]

7 6 6 3 4# 6 7 6 6 6 5 4 3 4#

Tristes erant Apostoli [C]

7 6 6 6 3 4 6 7 6 6 7 4 3

Jam Sol recidit igneus [D]

7 6# 6 6 7 6# 6 # 6 4 #

Quem terra pontus Sidera (per la B.V.M.)

b 4 6 6 # 5 6 4 3 6 6 4 #

Creator alme Siderum [E]

6 6

Salutis humanae Sator [F]

4 3 6 7 6 # 4 # # 7 6 # 7 6 7 6# 6 6b 5 6b 7 6 7 6 #